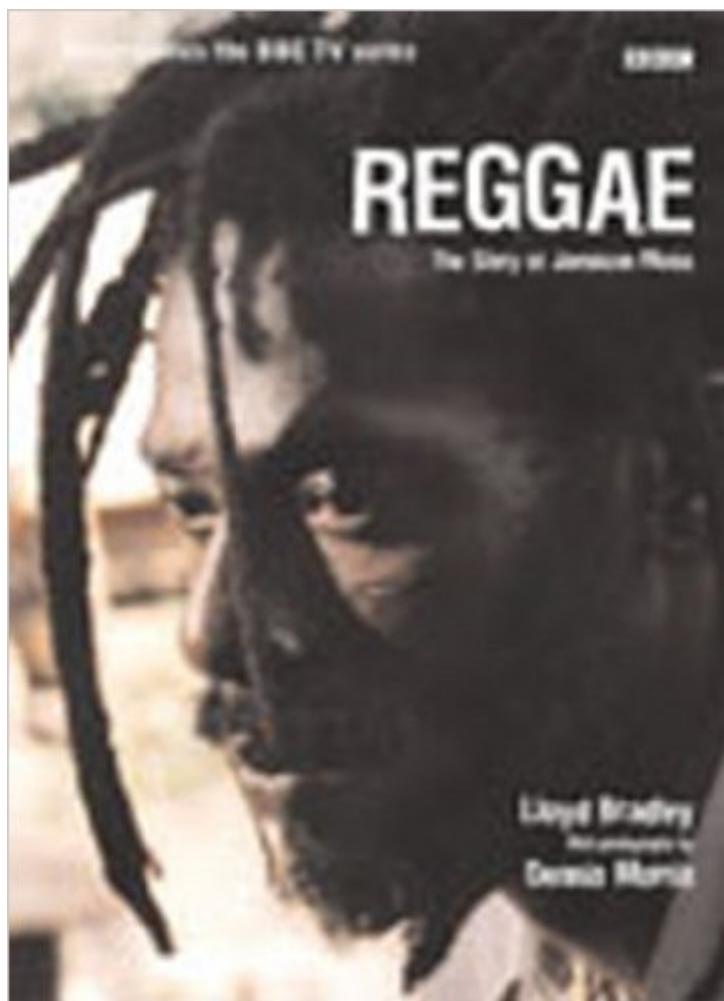


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# Reggae: The Story Of Jamaican Music



## Synopsis

Reggae: The Story of Jamaican Music traces the story of how Caribbean island conquered the world through its music. With interviews and commentary from reggae legends as well as people on the ground, Lloyd Bradley takes up the story from the late 1950s and the development of ska, then follows the music's journey overseas in the 1960s. But it was in the 1970s that reggae exploded into an international phenomenon with the super-stardom of Bob Marley and artists like Burning Spear, Jimmy Cliff, and Third World. Since then, reggae has continued to reinvent itself as a powerful musical and cultural force.

## Book Information

Paperback: 160 pages

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Product Dimensions: 10 x 6.8 x 0.5 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #2,007,760 in Books (See Top 100 in Books) #126 in Books > Arts & Photography > Music > Musical Genres > Reggae #3839 in Books > Textbooks > Humanities > Performing Arts > Music #5327 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

## Customer Reviews

Interviews, comments from reggae legends and those involved in the music, and a running history accompanies a wealth of color photos following the history of reggae music in Jamaica in Lloyd Bradley's Reggae: Story Of Jamaican Music. While designed to accompany a BBC TV series on the topic, this fine coverage with its photos by Dennis Morris stands alone well as an excellent treatment of reggae's evolving styles and personalities.

This is one of my prize possessions and I take it with me to concerts to get the artist to sign their picture in the book. So far I have Lee Scratch Perry, Cutlure (less Joseph, but plus Kenyatta) Gregory Isaacs and Ashton "Family Man" Barrett--from The Wailers. I LOVE THIS BOOK!! Buju, you are next.(Before signing, Lee actually looked over the book. Even he liked it)

This a lot of book for the price. Gives the big picture in words and photos for a smallish book. Grab a copy before it leaves print. Reggae books are few and far between and usually collect outrageous prices once out of print. Check David Katz's amazing works for proof. Lloyd Bradley's stuff is still sanely priced, but history tells us not for long.

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